



Derby Scottish Association & Burns Club
Christmas Party Dance
Saturday 4th December 2021
2:30 – 5:30 pm



CANADIAN BARN DANCE**

GRANVILLE MARKET (J8x32) 3C set

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

MAXWELL'S RANT (R8x32) 3C (4C set)

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples. All set
- 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing
- 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle.
- 25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.

THE CHRISTMAS TREE (R4x48) 4C set

- 1- 8 1s dance down between 2s, behind 3s In front of 4s & up behind 4s, in front of 3s & behind 2s back to place
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s+2s also 3s+4s circle 4H round & back
- 25-32 1s slip step down the room & back up to 4th place
- 33-40 2L followed by 3L+4L+1L dance across (with hands joined), down behind Men & up own side
- 41-48 2M followed by 3M+4M+1M dance across (with hands joined), down behind Ladies & up own side

MISS JOHNSTONE OF ARDROSSAN1 (R5x32) 5C set**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast – 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides – 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s – 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast – 1s to 5th place & 5s to 4th place

THE AVIATOR (J8x32) 3C (4C set)

- 1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M & across into 2nd place facing 3L (2s step up 3-4)
- 9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH to face 2L
- 17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out
- 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

CITY OF BELFAST (S3x32) 3C set

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32 1s+3s dance Espagnole

MAIRI'S WEDDING (R8x40) 3C (4C set)

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd crnrs
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

INTERVAL

THE MOFFAT WEAVERS3 (J4x32) Sq.Set**

- 1- 8 All dance interlocking reels of 4 passing partner RSh
- 9-16 1s+3s dance Men's Chain
- 17-24 1s pass partner RSh & weave out & in to meet partner behind 3s, lead in between 3s & cross to original places (M turning ptrn under his arm)
- 25-32 All circle 8H round & back

PELORUS JACK (J8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set



THE BELLE OF BON ACCORD4 (S4x32) 4C set**

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

SCOTT MEIKLE7 (R4x32) 4C set**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16 1s+3s dance RH across, LH back
- 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl
- 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times

THE HUNTING HORN (J8x32) 3C (4C set)

- 1- 8 1s cast 1 place, cross RH, cast below 3s & dance up middle to 2nd place BtoB in centre for Double Triangles
- 9-16 1s dance Double Triangles & end facing 2nd corners
- 17-24 1s dance diagonal reels of 4 with 2nd corners, pass partner LSh to face 1st corners
- 25-32 1s dance reels of 4 with 1st corners, pass partner LSh to end in 2nd place facing out to start next sequence.

ST COLUMBA'S STRATHSPEY (S5x32) 5C set

- 1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
- 9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 17-24 2s+4s dance reel of 4 ending in original places on sides
- 25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

A TRIP TO BAVARIA (R4x32) 4C set

- 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- 5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places
- 17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides



TARTAN RAINBOW9 (S3x32) 3C Set**

- 1- 8 2s set, 2M casts up & 2L down to positions above/below 1s/3rd couples & dance RH across (2M with 1s & 2L with 3s)
9-16 2s set advancing down/up & turn 2H to end in centre 2M facing up & 2L facing down & dance LH across (2M with 1s & 2L with 3s)
17-24 All dance the Knot ending 3 2 1
25-32 2s cross RH, cast down to bottom & dance 1/2 Fig of 8 round couple above (1s). 3 1 2

SHIFTIN' BOBBINS14 (R8x32) 3C (4C set)**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

****1 = Christmas CD & track number**

*Wishing you all a Happy Christmas and
a Good New Year!*

